



THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET, 9TH FLOOR, NEW YORK, NEW YORK, 10007

TEL: (212) 669- 7700 FAX: (212) 669-7960

APPLICATION FORM

F-2

FOR WORK ON DESIGNATED PROPERTIES

This application will not be deemed complete until it is so certified by the Landmarks Preservation Commission. An application consists of an application form and the materials necessary to describe the project fully. If being submitted in response to a **Warning Letter** or **Notice of Violation**, please enter the number below.

Please print or type all items. If not applicable, mark N.A.

[Staff Use Only]				
IPC DOCKET #	DATE REC'D	DATE CERT. AS COMPLETE	BLDG. DEPT. # & DATE	STAFF
☐ INDIVIDUAL ☐ SCENIC ☐ INTERIOR TYPE OF DESIGNATION				
HISTORIC DISTRICT				
☐ PMW ☐ CNE ☐ C OF A ☐ REPORT ☐ OTHER ACTION				
WORK TYPE				

**DESIGNATED
PROPERTY**

**DETAILED
DESCRIPTION
OF PROPOSED WORK**
Use back of form if necessary

Exterior	
ADDRESS	FLOOR OR APARTMENT
Manhattan	
BOROUGH	BLOCK LOT ZONING

Removal of debris (cleaning) from the collapse of the WTC from exterior building surfaces as per scope of work previously reviewed and approved by NYCLPC.

COST OF PROJECT

WARNING LETTER / NOV #

**TENANT/LESSEE/
CO-OP SHAREHOLDER**

N/A	
NAME, TITLE & FIRM (if applicable)	PHONE (day)

ADDRESS	APT #	CITY, STATE, ZIP CODE
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N/A

NAME, TITLE & FIRM (if applicable)	PHONE (day)
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ADDRESS	CITY, STATE, ZIP CODE
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CONTRACTOR
If applicable

NAME, TITLE & FIRM (if applicable)	PHONE (day)
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ADDRESS	CITY, STATE, ZIP CODE
---------	-----------------------

**PERSON FILING
APPLICATION**

e.g. Expeditor, Attorney,
Managing Agent, etc.

NYC Department of Environmental Protection (718) 595-3718

NAME, TITLE & FIRM (if applicable)	PHONE (day)
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59-17 Junction Boulevard, 8th Floor Corona, New York 11368

ADDRESS	CITY, STATE, ZIP CODE
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ARE YOU APPLYING TO ANY OF THE FOLLOWING?

☐ Buildings Department ☐ City Planning Commission ☐ Board of Standards & Appeals

I am the owner of the above listed property. I am familiar with the work proposed to be carried out on my property and give my permission for this application to be filed. The information entered is correct and complete, to the best of my knowledge.

OWNER

For applications for work on or in a cooperative or condominium building, the "owner" is the Co-op Board or Condominium Association. An officer of the Co-op Board or Condominium Association must sign this application. Please consult the Instructions for Filing for additional information.

OWNER'S NAME and TITLE (please type or print)	PHONE (day)
---	-------------

COMPANY, CORPORATION, ORGANIZATION (if applicable)	
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ADDRESS	CITY, STATE, ZIP CODE
---------	-----------------------

SIGNATURE

NYC DEP	for owner	DATE
SIGNATURE OF OWNER		

Note: Section 25-317 of the Administrative Code of the City of New York makes it a punishable offense to willfully make false statements on this application.

Rev. 2/00

Radhakrishnan, Krish

From: Pecunies, Russ
Sent: Wednesday, June 05, 2002 11:14 AM
To: Radhakrishnan, Krish
Cc: Theodorellys, Penny
Subject: Landmarks Issues

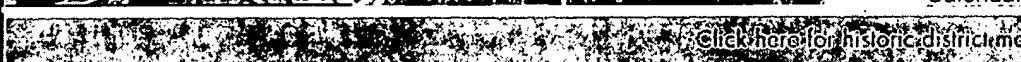
1. Landmarks says that they have jurisdiction over the entire landmarked building, including the roof. The filing will therefore be required for all landmarked buildings, including roof-only cleaning.
2. Landmarks will accept faxed notification forms. Forms should be faxed as soon as we are sure that a particular building will be worked on. Forms should be faxed to 212-669-7960, Attention John Weiss, Deputy Counsel. I will fax a scope of work to Weiss. The fax should be followed up by mailing a copy of the form to LPC.
3. The LPC permit will be issued to DEP by fax. I will tell Weiss to fax permits to 3744. The permit should be forwarded to the applicable contractor, who should post it during the work.
4. Under "detailed Description of Proposed Work", we should indicate the approximate dates of the work, and specify whether we will be cleaning roof, façade, or both. It will not be necessary to attach the scope of work since I will be forwarding those to Weiss.



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2	3	4	5	
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16	17	18	19	
23	24	25	26	
30				

Click above for m
pdf)
(from pdf click ba
return) Designa
Calendar

[Click here for historic district ma](#)

NEED A PERMIT

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LPC FORMS

You will need Adobe Acrobat to view and download forms for printing.

You can print these forms from the Internet and return them to the Landmarks Comm by fax: (212) 669-7960 or by mail:
1 Centre Street 9th Floor North, New York, New York 10007.

Downloads:

[Permit Application](#)

[Instructions for Filing](#)

[Owners Form for Expedited Review](#)

[Architects Form for Expedited Review](#)

[Filing Instructions for Expedited Review](#)

My application is for:

Click below for more details and for a list of what to include with your application.

[Air Conditioners](#)

[Awnings](#)

[Cornices](#)

[Doors](#)

[Flagpoles & Banners](#)

[Graffiti Removal](#)

[Lighting](#)

[Masonry and Wall Surfaces](#)

[Painting](#)

[Roof Repair and Rooftop Additions](#)

[Sidewalks](#)

[Stoops, Fences, Handrails](#)

[Storefronts](#)

[Temporary Installations](#)

[Windows](#)

[Yards, Areaways](#)

If you don not see your type of work listed-please contact the Commission's Public Information Officer at (212) 669-7817 for guidance.

General Information:

Click below to learn more about:

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New York City Landmarks Commission | Need a Permit

<http://www.nyc.gov/html/lpc/html/permit/>

Mayor's
Office

| City Agencies

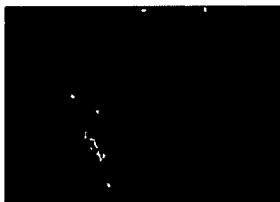
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Last updated on Monday, June 3rd, 2002
URL: <http://www.epa.gov/wtc/>



THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION
One Centre Street, 9th Floor North, New York, N. Y. 10007 TEL (212) 669-7700 FAX (212) 669-7960

INSTRUCTIONS FOR FILING F-1

WORK THAT REQUIRES LPC APPROVAL

If an owner wishes to perform any work on a designated landmark or on a property in a designated historic district, he or she must obtain a permit from the Landmarks Preservation Commission ("LPC") approving such work before carrying it out. The LPC reviews the proposed work to determine its effect on the significant features of the property and, in a historic district, its effect on nearby designated properties.

APPLICATIONS

An application consists of an application form and all other information necessary to describe the proposed work adequately. Only complete applications can be processed. An application that remains incomplete three months after the applicant has been notified by LPC staff that additional materials are required to complete the application shall be deemed to be withdrawn.

The LPC uses a single application form. Any person seeking to perform alterations, construction, reconstruction, demolition or minor work on a landmark (including work on an interior landmark or a landmark site) or in a historic district must complete the application form in order to secure a permit.

All application forms must be signed by the owner of the property. An application for work on or in a cooperative building must be signed by the President or other appropriate officer of the Co-op Board. An application for work on or in the portions of a condominium building in common ownership must be signed by the President or other appropriate officer of the Condominium Association. The signature of the managing agent of the building is not sufficient, unless the managing agent is also the President or other appropriate officer of the Co-op Board or Condominium Association. An application for work on or in an individual condominium unit must be signed by the owner of that unit. An attorney may sign on behalf of the building owner if the attorney has power of attorney for the owner, provided that the attorney notes (below his or her signature) that he or she has power of attorney.

Owners and their architects are encouraged to consult with LPC staff after filing an application form. Filing may be done by mail or in person. There is no filing fee.

Descriptive materials will usually have to be submitted to complete the application. The applicant should use photographs, drawings, photo-montages, material samples and written specifications to explain and describe the **EXISTING CONDITION** of the building, the **PROPOSED CONDITION** of the building, and, if the information is available, the **HISTORIC OR ORIGINAL CONDITION** of the building.

Depending on the type of work proposed, the descriptive materials submitted for the application should include floor plans, elevations, sections, perspective views, and/or details of building elements. In a historic district, photographs showing the building in the context of the nearby designated buildings and the surrounding streetscape are required.

If, upon review, the LPC staff finds that an application is incomplete, the staff will send a checklist of materials to the applicant, indicating what additional materials are required.

TYPES OF PERMITS

A CERTIFICATE OF NO EFFECT ON PROTECTED ARCHITECTURAL FEATURES (a "CNE") is issued when the proposed work requires a Buildings Department permit but does not affect the significant, protected architectural features of a designated building. For example, the LPC staff may issue a CNE for projects requiring alterations to an undesignated interior or to non-significant features of a rear wall. The LPC has 30 working days from the date that the LPC staff certifies the application is complete to process a CNE. However, the issuance of a CNE usually takes less time.

A PERMIT FOR MINOR WORK (a "PMW") is issued for work on protected architectural features of a designated property when a Buildings Department permit is not required. LPC staff may issue a PMW for projects such as exterior painting, replacing doors or window sashes, installing storm windows, or masonry restoration. A member of the LPC staff may need to visit the site before issuing a PMW. The LPC has 20 working days from the date that the LPC staff certifies that the application is complete to process a PMW.

A CERTIFICATE OF APPROPRIATENESS (a "C of A") is issued for work that requires a Buildings Department permit and affects the significant, protected features of a building, or when any proposed changes cannot be found to be appropriate by the LPC staff. A C of A may be issued only after the proposal has been brought to a public hearing before the LPC and has been formally approved and, where applicable, any conditions of the approval have been satisfied.

The LPC customarily holds public hearings on C of A applications on the fourth Tuesday of each month. In order to be considered at a public hearing, an application usually must be filed and certified as complete by the LPC staff during the last week of the month preceding that public hearing. The applicant should also contact the local community board before the public hearing; the community board may ask the applicant for more information about the application.

When an applicant's work requires a C of A, the LPC must make a determination on the application within 90 working days of the date that the LPC staff certifies that the application is complete.

NOTE: All new buildings proposed to be built in historic districts, and most enlargements to existing designated buildings, require a Certificate of Appropriateness. All applicants must file plans for such projects with the Buildings Department and submit to the LPC an Objection Sheet from the Buildings Department in order for the LPC staff to certify the application as complete and calendar the application for a public hearing.

**SPECIAL
PERMITS**

DRAWINGS

☐ ELEVATIONS

Existing Condition

Original Condition

Proposed Condition

☐ FLOOR PLANS

Existing Condition

Original Condition

Proposed Condition

☐ SECTIONS

Existing Condition

Original Condition

Proposed Condition

☐ DETAIL DRAWINGS

Original Condition

Proposed Condition

☐ MAP SHOWING PROJECT'S LOCATION IN THE HISTORIC DISTRICT

Historic district maps can be obtained from the LPC.

☐ SITE PLAN SHOWING THE PROJECT'S LOCATION ON THE BLOCK OR IN THE CONTEXT OF ITS SURROUNDING LANDSCAPE

☐ SIGHTLINE DRAWINGS

From a point where addition is most visible

From extreme points where addition first becomes visible

SAMPLES

☐ OF ALL PROPOSED MATERIALS

Stone

Brick

Terra Cotta

Cast Stone

Concrete

Mortars

Asphalt Shingle

Metal Roofing

Cast Iron

Wrought Iron

Fiberglass

Tile

Wood

☐ CHIPS OF ALL PROPOSED COATINGS, PAINTS, VARNISHES, ETC.
☐ SAMPLES OR FULL SIZE CONSTRUCTION DETAILS

Windows

Storefronts

Cornices

Doors

Fences

Gates

PHOTOGRAPHS

☐ EXISTING CONDITION OF:

Walls

Doors

Windows

Roof

Facade

☐ EXISTING CONDITION IN CONTEXT OF ITS SURROUNDINGS
☐ PROPOSED CONDITION IN CONTEXT OF ITS SURROUNDINGS IN PHOTO MONTAGE FORM
☐ PROPOSED PROJECT FROM _____ IN PHOTO MONTAGE FORM
☐ EXISTING CONDITIONS WITH ADDITION DRAWN IN

From a point where addition is most visible

From extreme points where addition first becomes visible

DETAILS

☐ JOINT OF NEW CONSTRUCTION TO OLD
☐ ATTACHMENT OF SIGN(S)

To Original Fabric

REMOVAL OF

☐ INSTALLATION OF _____
☐ REMOVAL OF _____

SPECIFICATIONS

☐ BROWNSTONING
☐ WATERPROOFING
☐ EXTERIOR CLEANING
☐ EXTERIOR PAINT REMOVAL
☐ REPOINTING
☐ PAINTING

OTHER

☐ OBJECTION SHEET FROM THE BUILDINGS DEPARTMENT

rev. 9/94

1 Emergency Response
Notifications

Operation
Clean House

Record Zones
Blood Spatter
Collection