NYC 9/11 Public Portal Document

THE NEW YORK POST, TUESDAY, SEPTEMBER 18, 2001

THE TOLL

Here is a list of the number of people who were rescued, or reported dead or missing from the World Trade Center, the Pentagon and the four hijacked planes as of yesterday.

RESCUED:
From WTC: 5

CONFIRMED DEAD: 478
At WTC: 201
Identified dead at WTC: 135
Unidentified dead at WTC: 66

Firefighters in WTC: 34
Port Authority cops at WTC: 2
Emergency medical technicians at WTC: 2
New Jersey firefighters: 1
Others in WTC: 162
At the Pentagon: 11

IN AIRPLANES: 266

United Airlines Flight 175, Boston to L.A., crashed into WTC south tower: 65 (8 crew and 57 passengers)

American Airlines Flight 11, Boston to L.A., crashed into WTC north tower: 92 (11 crew and 81 passengers)

American Airlines Flight 77, Washington to L.A., crashed into the Pentagon: 64 (6 crew and 58 passengers)

United Airlines Flight 93, Newark to S.F., crashed in Pennsylvania: 45 (6 crew and 39 passengers)

REPORTED MISSING: 5,544
At the WTC: 5,422
At the Pentagon: 113

Here are some of the city agencies and companies with missing personnel at the WTC

FDNY: 311
NYPD: 23
Port Authority police: 35
Other Port Authority workers: 33
FBI members: 1
Secret Service members: 1
New York State Court Officers: 3
Cantor Fitzgerald: Roughly 600.
Marsh & McClennan: 400
AON: Roughly 200
Public Employees Federation: 120
People attending or working at Windows on the World: 194
Fiduciary Trust: 90
Carr Futures: 69
Keefe, Bruyette & Woods: 67
Sandler, O'Neill & Partners: 63
EuroBrokers: 60
State Dept. of Taxation and Finance: 40
Summit Security: 40
Fred Alger Management: 38
Fuji Bank: 19
Morgan Stanley: 15
ABM Industries: 12
Empire Blue Cross Blue Shield: 9
Bank of America: 8
Alliance Consulting: 6
Verizon Communications: 6
Nikko Securities: 5
Regus Business Centers: 5
Harris Beach & Wilcox: 5
Pitney Bowes: 4
State Dept. of Transportation: 3
First Commercial Bank: 3
Metropolitan Life Insurance: 2
Julien J. Studley Inc.: 2
Rohde & Liesenfeld: 2
LG Insurance: 1
Lehman Brothers: 1
Sidley Austin Brown & Wood: 1

FLICKER OF



Hope and comfort hang on The Wall as a testament to the missing

THERE used to be one in Berlin that kept East Germans confined — until it was knocked down by free markets and free spirits.

There *is* one in D.C. It's a memorial to the American kids who died in a foreign jungle during a war their friends back home were fighting *against* on the streets.

It is also the name of a street where total catastrophe used to be defined by a 5 percent drop in the market. Now it's a street where catastrophe is defined in human terms — the loss of 5,000 Wall Street colleagues and friends.

Add another wall. At the armory on Lexington Avenue and 26th Street, the temporary home of the Family Assistance Center.

The Wall, spontaneously and simply named, is actually an area that stretches two blocks in several directions that is a testament to pain and anguish, hope and death, desperation and, yes, love.

Actually, The Wall is many walls. Wall after wall outside and all around the armory, covered in pictures, candles, flowers, poems and prayers.

So many candles and flowers, in fact, that the whole area is saturated with the same sickly sweet smell that hits you when you enter a funeral home. Candles and flowers — the same symbols we use to celebrate our most special occasions, we also use to mourn our dead.

Yesterday, as the Family Assistance Center was being moved to a West Side pier, the thousands upon thousands of pictures remained firmly attached — keeping alive the pleas from family and friends for information about lost ones. Mayor Giuliani has pledged that they will remain — until the weather takes them away.

Signs beg, signs plead, signs hold out hope when seemingly no hope exists. It's the human spirit. The American spirit.

"Please find 13-year-old Ariana Gaillard," begs one placard handmade by a mom desperate to find her daughter who disappeared when she went to work like a big girl with her dad, Robert, on Sept. 11.

There are pictures with messages that plead: "Have you seen Kalyan Sarkar?" "Do you know where" Salvatore Papasso is? "Can you help find" PA cop Liam Callahan, Kevin York, Lukas Milweski? "Please help us find" Doris Eng, Ira Zazlow, Moises Riva, Sammaniego Carlos, Grace A. Cua ...

All these people were photographed in happy times, innocent to what was around the corner, to what was coming from the friendly skies.

Now here they are, on The Wall, forever hugging their families, getting married, driving, walking, running, joking with colleagues at an office. The sight is overwhelming.

So, too, are the prayers of families and friends clinging to the desperate hope that their loved ones are wandering in shock through the streets.

Mayor Dinkins used to call this city "the gorgeous mosaic." I never knew what that meant until I saw The Wall. This gorgeous, tragic mosaic is really a giant portrait of what we actually are — a country and a city made up not of two religions constantly at war, but a country and a city where the very word "homogeneity" means differences.

See those names? Arcangel Vazquez, Taimor Khan, Janet Alonzo, Doug Jason Irgang, Michael LePore, Vanavah Thompson, Gregory Milanowycz, Mayra Valdes? Those are American names, pal. All different. All the same. And that *is* a gorgeous mosaic.

The desert rat might have stopped us for a day, a week, whatever. It's temporary. I know this. I've been to The Wall.

I've seen the poetry of Americans in every language. "With every tragedy comes a miracle," said one.

This Wall is a miracle.

It includes messages written by strangers who want to just vent or help or find relief. Surprisingly, they don't plead for revenge, but for love.

Simple, eloquent, feisty, open. American.

B'way open$ its heart

By MICHAEL RIEDEL

The Shubert Organization — Broadway's largest theater owner and one of the city's most influential real-estate empires — has donated $1 million to the Twin Towers Fund.

The fund, coordinated by the New York City Public/Private Initiative, has been set up to help the families of city police, fire and emergency-services workers killed or injured during rescue efforts at the World Trade Center.

The Shuberts also gave $10,000 to each of the families of the 14 firefighters from Battalion 9 who were killed.

"We extend our condolences to the families," said Gerald Schoenfeld, chairman of The Shubert Organization. "We respect the efforts of all who are participating in the recovery of New York City and are pleased to be able to make our own contribution."

Located on Eighth Avenue and 48th Street, Battalion 9 is known as "The Broadway Firehouse."

Its firefighters were among the first to respond after the terrorist attack.

The cast of "Chicago" raised $10,000 from audiences over the weekend.

And Broadway Cares/Equity Fights AIDS, the leading theatrical charity, is donating $50,000 in memory of the fallen men.

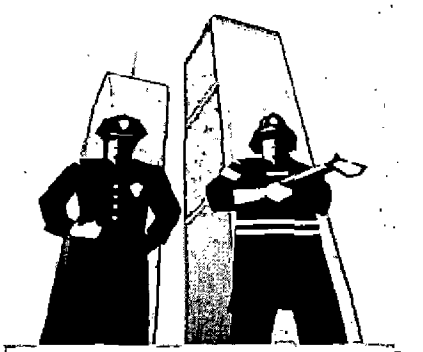
"That company has been serving the theatrical community for years," said Tom Viola, executive director of Broadway Cares. "If anything was ro happen to a house on Broadway right now, they would be the guys digging us out."

Viola said the proceeds from Broadway Cares' flea market in Shubert Alley on Sept. 30 will also go to the Twin Towers Fund and the American Red Cross.

Caroline's, the Times Square comedy club, is donating 100 percent of the cover charges from two shows this Thursday night.

The Post will promote the Twin Towers Fund and publish the names of others who help.

eBay, the Internet auction site, is also pitching in with its "Auction for America," which will attempt to raise $100 million in 100 days through buying, selling and direct cash donations. The money will benefit numerous relief funds, including the Twin Towers Fund and September 11th Fund.



TWIN TOWERS FUND

Where to mail your checks:

Checks payable to the Twin Towers Fund can be sent to:

P.O. Box 26999
General Post Office
New York, NY 10087-6999

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